



Enquiries

Please fill in our contact form.

Please tick as appropriate.

- I am interested in planning school workshops
- I am interested in booking concert/performance
- Please contact me to discuss further
- I am interested in recordings/instruments

Name.....

Organisation.....
(if applicable)

Address.....

Postcode.....

Tel..... Fax.....

Email.....

Signed..... Date.....

please send to:

Caliche Music and Education Ltd.

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or simply contact us by e-mail

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exciting rhythms haunting melodies



Alvaro Carlos Pato Fredy Jhonny

CALICHE

WORLD MUSIC IN SCHOOLS

exploring



Music Workshops & School Concerts



School Workshops

Two musicians are normally involved in a school visit. We usually deliver 3-4 workshops a day with around 30 pupils per session. The length of these sessions depends on whether we are working with KS1 (about 45 min) or KS2 (about 50 min Y3 and Y4 / 60 min plus Y5 and Y6).

Whenever possible we have a sharing session at the end of the day (around 20-25 min) Here the pupils can perform to the rest of the school what they have learned with us.

With KS1 there is an emphasis on rhythm (beat, pulse, basic patterns), using 'bombo drums' from Chile and 'shajshas', the traditional shaker from the Peruvian Andes. We play the traditional music of Peru and Bolivia as a background to the pupils' work, using panpipes and guitar.

Pupils can have a short background to the peoples of Latin America and their music, from Aztecs and Incas to the contemporary rhythms of Afro-Peru and countries such as Brazil, Colombia, Cuba and others.

With KS2, rhythm is ever-present, for example when introducing pupils to the Cuban 'son' (understanding the background of the now popular 'salsa') when they enjoy playing bongo drums and the clave sticks, or enjoy an introduction to Brazilian beats, when they discover that playing the humble tambourine can be great fun.



When exploring melody with KS2 pupils, playing the Andean panpipes will be at the centre of our music sessions. They are able to play a short melody before the workshop is over, which is very rewarding, particularly for those who have not played a musical instrument before.

Rainforest music workshops are a combination of rhythm and melody. With younger pupils there is an exploration of sounds of nature created by unusual instruments.

We bring all the instruments required. We only need some space, usually the school hall. Full details of the workshop contents and how they link to the National Curriculum are available from our web pages at www.calichemusic.com

School Concerts

Caliche have been one of the leading groups promoting the music and culture of South America in Britain since 1986. We have a busy schedule of school visits providing workshops and conducting performing projects.

Caliche plays instruments such as panpipes, flutes, charangos and mandolins, which evoke the magic of the breath-taking Altiplano scenery, cradle of the Inca civilisation. The wind instruments of the South American cultures, the strings of the Spaniards and the rhythms of the coastal black communities have combined to produce one of the world's richest folk traditions.



The group has performed at major festivals such as Womad, the Three Choirs Festival, Cheltenham and Billingham, as well as major events in Denmark, Portugal, Cyprus and Italy. Caliche regularly appears at art centres and theatres throughout the country and has recorded for both television and radio, especially in the field of education.

Caliche does more than just perform their vibrant music, as audiences are invited to familiarise themselves with an impressive collection of Andean instruments, the origins of which are explained during performances.

Caliche has produced five albums. The CD 'Music of the Andes' was well reviewed by Folk Roots and CD Review magazines. The group has been featured with the best South American ensembles in the album 'Andean Legacy' released in the USA.

'...beautiful' (Folk Roots)

'...and Caliche do it so much better' (CD Review)

Performing Projects

- ▶ We regularly lead performing projects in music in education festivals.
- ▶ Visits can also involve dance workshops, music theatre projects and instrumental or vocal ensembles.
- ▶ Our workshops and projects have an emphasis on participation and 'hands-on' experience.
- ▶ We can provide references.

The Music of Caliche

We have a number of recordings of the haunting music of the Andes, as well as some publications to enhance the knowledge of the music and its instruments. Contact us for details or visit our website.

Instruments

We usually have a selection of traditional South American musical instruments for sale, such as panpipes, Andean flutes, rainmakers and ocarinas. They are not detailed in this leaflet due to the erratic nature of supplies. Please contact us for current availability and prices.



www.calichemusic.com

Please visit our website where you will find:

- ▶ Details of the contents of our workshops for all Key Stages and other aspects of our work in education.
 - ▶ Description and pictures of the instruments played by Caliche.
 - ▶ Links to other interesting sites related to South American culture.
 - ▶ Some of our music on MP3 format.
- and lots more!

